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A Mother's Croon

Edward J Walt
Composer

Eldred Edson
Lyricist

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A Mother's Cradle

Words By
Eldred Edson
Music By
Edward J. Walt
Composer of "Lassie O'Mine"

* HIGH
MEDIUM
LOW

60
NET

Sam Fox & Co. Pub. Co.
CLEVELAND NEW YORK
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Up. 013214
1921
MOTHER

A Mother's Croon

My low croon, my soft croon,
Like little waves on the sands,
My love croon, my heart tune,
Baby alone understands.
To Baby it's singing
A tale of the Slumber Tree,
Of golden dreams swinging,
Bright eyes are closing to see.

My slow croon, my low croon
Tells all that's in mother's heart.
And Babe soon to that tune
Off for the Dreamland will start.
There brighter than sunbeams
That shine in the day-time skies,
A bright, rainbow dream gleams:
Come, Baby mine, close your eyes!

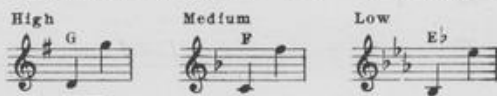
ELDRED EDSON.

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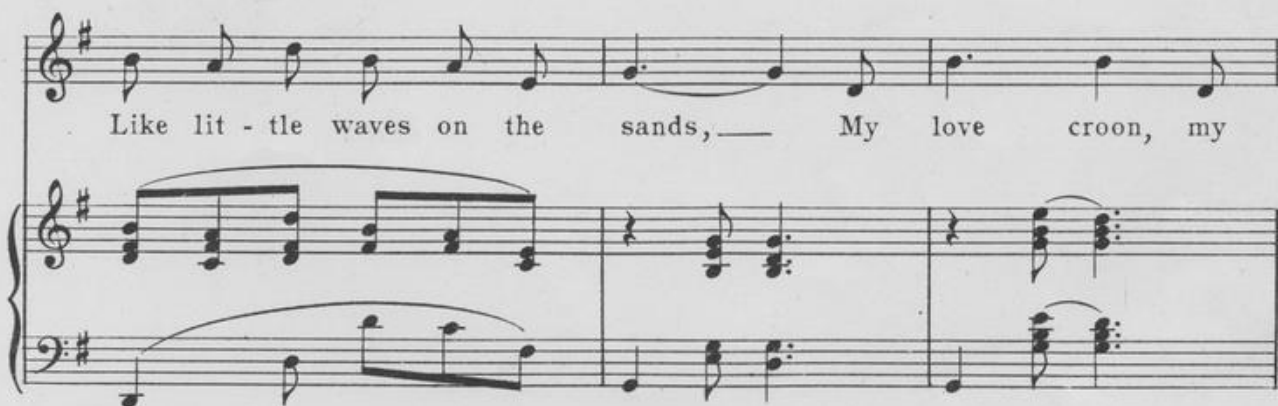
A Mother's Croon



Words by
ELDRED EDSON

Music by
EDWARD J. WALT
Composer of "Lassie O' Mine"

Andante



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A Mother's Croon

CELLO OBBLIGATO

EDWARD J. WALT

Andante

Piano

p

a tempo

rit.

8va ad lib.

a tempo

rit.

A Mother's Croon

VIOLIN OBBLIGATO

EDWARD J. WALT

Andante
Piano

The musical score is written for violin in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff includes a *rit.* (ritardando) marking and a tempo change to *a tempo*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes a *rit.* marking and a tempo change to *a tempo*, ending with a final note and a repeat sign.

heart tune, Ba - by a - lone un - der - stands. — To

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'heart tune, Ba - by a - lone un - der - stands. — To'. The piano part includes chords and moving lines in both hands.

Ba - by it's sing - ing A tale of the Slum - ber

The second system continues the melody and accompaniment. The lyrics are 'Ba - by it's sing - ing A tale of the Slum - ber'. The piano part features sustained chords and melodic fragments.

Tree, — Of gold - en dreams swing - ing,

The third system continues the piece. The lyrics are 'Tree, — Of gold - en dreams swing - ing,'. The piano part maintains a steady accompaniment with some melodic movement.

rit. Bright eyes are clos - ing to see. *a tempo* My

The fourth system concludes the piece. The lyrics are 'Bright eyes are clos - ing to see. My'. The tempo markings '*rit.*' (ritardando) and '*a tempo*' (return to original tempo) are indicated above the vocal line. The piano part also reflects these tempo changes.

slow croon, my low croon, Tells all that's in moth - er's heart. — And

Babe soon to that tune Off for the Dream-land will start. — There

bright-er than sun - beams That shine in the day-time skies, A bright, rain-bow

dream gleams: Come, Ba - by mine, close your eyes! —

rit. *a tempo*



Vera Curtis

of the
Metropolitan Opera
Company

Another Distinguished Artist
Who is Singing and Programing

Lassie O'Mine

A SONG OF MERIT

Words by Fred G. Bowles

Music by Edward J. Walt

An Artists' song is this appealing little melody, so piquant in its quaintness and simplicity. There is a wealth of charm and a deal of heart interest in the beauty of its theme, making it a heart song dear to the lover of ballads.

That it is truly an artist's song is proven by the fact that so many celebrated stars of the concert stage are including this song on their programs.

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